

“Integrating Economic and Aesthetic Analysis in Teaching Hollywood: Lessons from Experience,” Union for Democratic Communication, State College PA, Oct 2002

“Writing Workshop: Turning your Dissertation into a Book,” workshop panelist, Society for Cinema Studies, San Diego, April 1998

Workshop presenter, “Pedagogy and Porn,” Society for Cinema Studies, New York, March, 1995.

Workshop presenter, “Reappointment, Promotion and Tenure in the Current Academic Environment,” Society for Cinema Studies, New York, March, 1995.

Workshop presenter, “Helping Students with Emotionally Difficult Material,” Women’s Studies Program and Searle Center for Teaching Excellence faculty workshop, Northwestern, Dec. 1993.

“A Theory and Practice Course in Cross Cultural Analysis,” workshop on Teaching Documentary Film and Video, Visible Evidence Conference, Duke University, Sept. 1993.

"White Teachers Teaching Black Films," Chicago Screen Educators, Film Center of the School of the Art Institute of Chicago, Jan. 1992

"White Teachers Teaching Black Films," Midwest Modern Language Association, Chicago, Nov. 1991.

"Issues in Teaching Sexual Representation" (workshop), Marxist Literary Group Institute on Culture and Society, U. of Oregon, June 1991.

Workshop presentation, "White Teachers and Black Independent Film/Video: Some Practical and Political Concerns." Society for Cinema Studies, Washington DC, May 90.

*"Learning Together: Team Teaching a Course on Third World Film," with Manji Pendakur. Given at the Summer Teaching Institute, Center for Critical Theory and Interpretation, U. of Illinois, Urbana, June 1983.

Committee work

Letters White, Davis, Abramson